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Bennett's language may be theory dense, but it is rarely unclear while outlining the social and cultural trends which gave "birth" to the museum in its many formats, historical, anthropological, art, etc.

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The Birth of the Museum: History, Theory, Politics - 1st ...

Bennett examines the power dynamics of museums, fairs and international exhibitions. In dialogue with Foucault, Bennett argues that public museums are not only places of education and knowledge, but of social reform. Yet, Bennett is interested in how the power dynamic of social reform operates and whether institutional intentions are successful.

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Bennett, T. (1995). The Birth of the Museum. London: Routledge, <https://doi.org/10.4324/9781315002668>. COPY. In a series of richly detailed case studies from Britian, Australia and North America, Tony Bennett investigates how nineteenth- and twentieth-century museums, fairs and exhibitions have organized their collections, and their visitors.

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In a series of richly detailed case studies from Britian, Australia and North America, Tony Bennett investigates how nineteenth- and twentieth-century museums, fairs and exhibitions have organized their collections, and their visitors.

The Birth of the Museum (□□)

Tony Bennett is an English academic who has also worked in Australia. Bennett is an important figure in the development of the Australian approach to cultural studies known as "cultural policy studies.". His works include The Birth of the Museum, a study of the birth and cultural function of the modern museum, and Outside Literature.He is professor of sociology at the Open University in the UK ...

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Using Foucaultian perspectives The Birth of the Museum explores how the public museum should be understood not just as a place of instruction, but as a reformatory of manners in which a wide range of regulated social routines and performances take place.

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Book Reviews : The birth of the museum: history, theory ...

It is this shift, I suggest, which can best account for the discursive space of the public museum. The birth of the museum is coincident with, and supplied a primary institutional condition for, the emergence of a new set of knowledges - geology, biology, archaeology, anthropology, history and art history - each of which, in its museological deployment, arranged objects as parts of evolutionary sequences (the history of the earth, of life, of man, and of civilisation) which, in their ...

Tony Bennett | The Political Rationality of the Museum

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Books by Tony Bennett (Author of The Birth of the Museum)

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